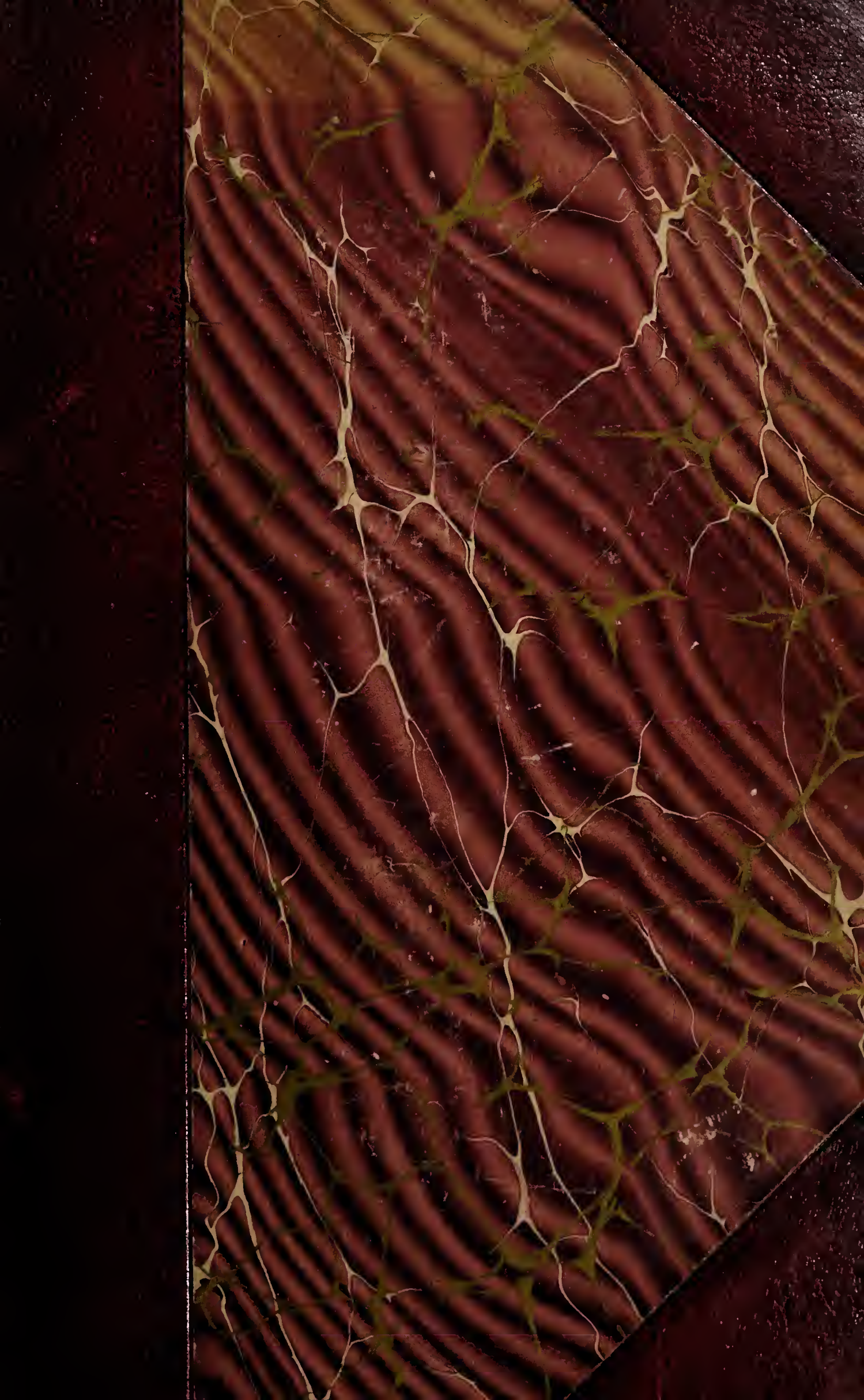

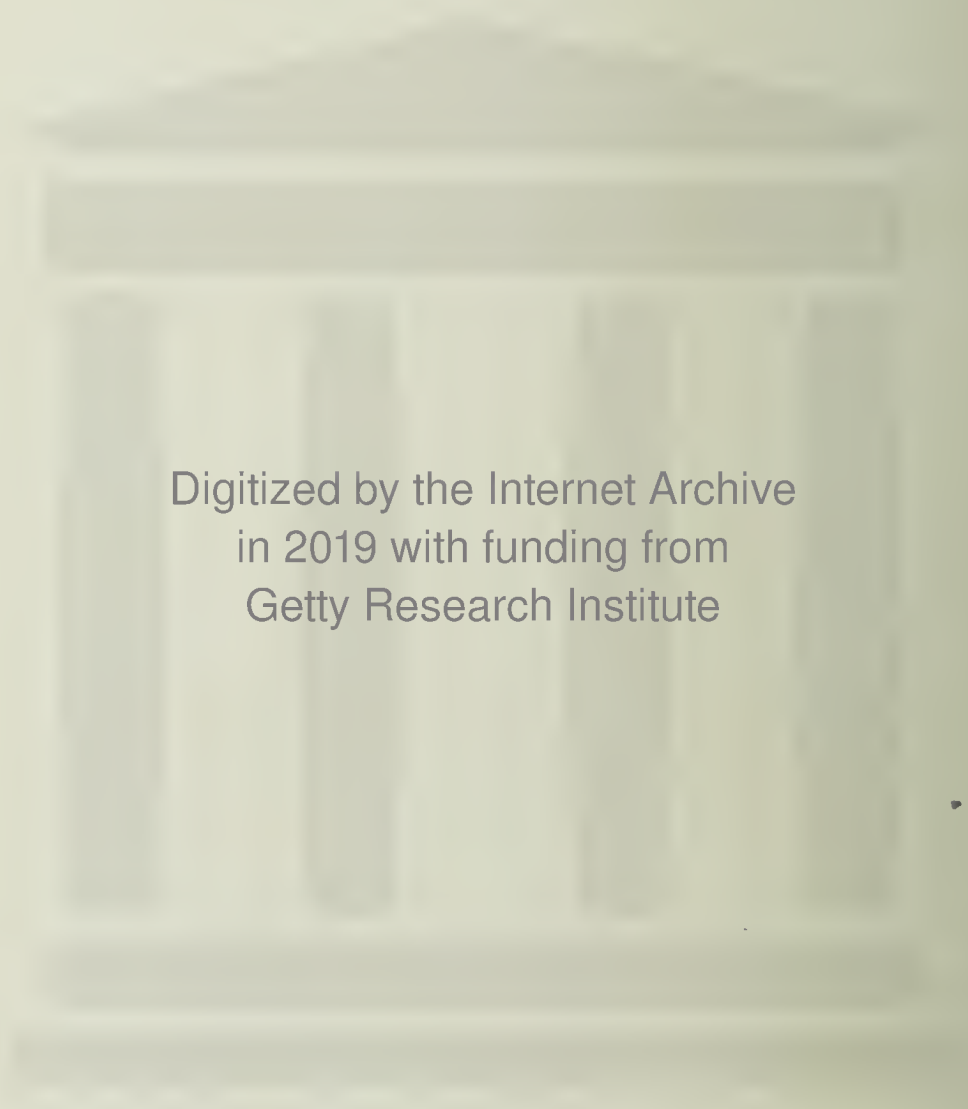

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1898
July 13
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CATALOGUE

OF

OLD ENGLISH

SILVER PLATE,

FORMERLY THE PROPERTY OF THE LATE

CAPTAIN GARNHAM, R.N.

Of Buxhall, Suffolk, and Hill House, Southtown, Great Yarmouth,

And Sold by Order of the Executors of Mrs. GARNHAM, *Deceased;*

A HANDSOMELY CHASED SILVER-GILT

CANDELABRUM & SALVER,

PRESENTED TO THE LATE

JOHN MITCHELL, ESQ.

OF BOND STREET,

By the Patrons of the St. James's Theatre, in 1849;

AND OTHER

Ornamental & Useful Silver Plate,

FROM VARIOUS PRIVATE SOURCES;

AND A COLLECTION OF

INDIAN & BURMESE CHASED SILVER,

THE PROPERTY OF

COLONEL POYSER, D.S.O.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, JULY 13, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-500 Lot, 56518

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, JULY 13, 1898,

AT ONE O'CLOCK PRECISELY.

The following were the Property of the late CAPTAIN GARNHAM, R.N., of Buxhall, Suffolk, and Hill House, Southtown, Great Yarmouth.

Sold by Order of the Executors of MRS. GARNHAM, deceased.

SILVER—*At per Oz.*

			oz.	dwt.	
1	Twelve fiddle-pattern table-forks; two table-spoons; thirteen dessert-forks; four dessert-spoons; and a soup-ladle	2/5	68	8	Jones La
2	Six plain table-forks; six dessert-forks; six dessert-spoons; a gravy-spoon; pair of sauce-ladles; two marrow-spoons; and two skewers . .	2/6	37	4	Saville
3	Six plain table-spoons—1770–74 . . .	2/4	12	5	Do
4	A pair of ditto—1740; and six dessert-spoons, similar—1749	3/10	9	15	Do
5	Twelve table-spoons, with semi-rat-tailed bowls—1767–75	2/8	25	0	Do
6	Twelve ditto dessert-spoons—1774 . . .	3/5	12	8	Do
7	A pair of ditto gravy-spoons, with scroll-top handles—1761	7/-	7	12	Arthurton
8	A pair of ditto—1761	7/-	7	15	Do
9	A soup-ladle and four sauce-ladles, with similar handles and shell bowls—1761–73	9/10	12	15	Do

			oz.	dwt.
10	A pair of rat-tailed table-spoons—1721	6/3	3	13
11	Twenty-one tea-spoons, with semi-rat-tailed bowls	7.6	8	16
12	A pair of pierced and chased sugar-bows; two shell sugar-sifters, with scroll top handles; three plain tea-spoons; and four salt and mustard-spoons	5/3	6	16
13	Six shell salt-spoons, with spiral and whip handles; a ditto sugar-ladle; two shell salt-spoons; two miniature spoons; and two caddy-spoons	15/-	2	17
14	Ten beaded tea-spoons; and a pair of sugar-bows	7/6	6	2
15	A pair of asparagus-tongs, with feathered-edge handles	17/6	3	18
16	A plain oval punch-ladle, with wooden handle—1722	2.10.0	2	11
17	A pierced fish-slice, with plain straight handle—1774; and a butter-knife, with green ivory handle—*all at*	1.2.0		
18	A lemon-strainer, with open handles; and a wine-funnel, with chased border	8/-	6	4
19	A plain cream-boat, on three feet	13/-	2	9
20	A cream-jug, on three feet, chased with dogs and birds—1751	18/6	2	10
21	A plain vase-shaped sugar-caster—1741	1.7/6	8	9
22	A Queen Anne Plain Octagonal-Shaped Canister and Dome Cover—*by Ash*, 1713	42/-	7	4
23	An oval tea-caddy, with beaded borders—1774	10/3	16	10
24	A small plain oblong-shaped tea-pot, on ball feet	13/-	9	8
25	Another, with gadroon border	8/9	10	13
26	A pair of plain sauce-boats, with gadroon borders, on three feet—1759–60	10/8	27	17
27	A Circular Salver, with shaped beaded border, chased with festoons of drapery, ribbons and tassels—13 *in. diam.*—1756	9/6	36	12
28	Another, chased with festoons of laurel—12½ *in. diam.*—1754	8/3	35	9
29	An Oval Pierced Bread-Basket, the border chased with flowers and scrolls in relief, dolphins and scrolls on the handle, and on chased mask and shell feet—1748—*maker's mark* E. A. *in shaped shield*	13/9	57	2

		oz.	dwt.	
30	A Set of Four Tall Cluster Column Candlesticks, with chased foliage capitals, on square feet with rams' heads and laurel festoons in relief, and beaded borders —*Sheffield*, 1773—*all at*			
31	A Pair of Library Candlesticks, en suite—*Sheffield*, 1773—*all at*			

THE PROPERTY OF A GENTLEMAN.

SILVER—*At per Oz.*

		oz.	dwt.	
32	An oval tea-pot and stand, sugar-basin and cream-jug, the borders chased with grass-seed ornament . .	41	18	
33	A partly fluted coffee-jug, on tripod stand with lamp	37	0	
34	A large circular tea-urn, partly fluted, and with gadroon borders	65	0	
	On silver stand with lamp, and ebonised plinth			
35	A toast-rack	9	17	
36	Two pairs of beaded nut-crackers . . .	13	6	
37	A pair of open tripod chased preserve-stands, with engraved glass dishes and silver covers; and two extra glass dishes	20	6	
38	An oval pierced and repoussé bread-basket, with beaded border and open twisted handle—1769 . .	18	15	
39	A cruet-frame, with beaded borders; and eight cut-glass cruets (six with silver mounts) . . .	21	15	
40	A pair of plain sauce-boats, on three feet—1769 .	13	6	
41	A circular breakfast-dish and cover, with gadroon borders, on open stand with lamp—1766 . . .	38	0	
42	A Silver-Gilt Boat-Shaped Ink-Stand, with gadroon border and engraved centre; and two cut-glass bottles, with silver-gilt tops	7	9	

oz. dwt.

43 A SET OF FOUR SILVER CANDLESTICKS, on fluted altar-shaped stems and square feet, chased with rams' heads, laurel festoons and beaded borders—1776—*all at*

44 A gentleman's small dressing-case, of Amboyna wood, with silver-mounted fittings and ivory handled implements—in outer leather case

44A A large oak plate-chest

The two following pieces are each engraved with the inscription: "Presented to MR. MITCHELL by the Patrons of the St. James's Theatre, as a testimonial of the Zeal, Liberality and Good Faith, which have characterised his management of the French plays."

SILVER-GILT.

45 A CIRCULAR SALVER, with pierced scroll border, chased with branches of laurel, rosettes and shell ornament in high relief, the centre engraved with portraits of Voltaire, Racine, Corneille and Moliere, with scenes from their plays, "Tancrede," "Phœdre," "Les Horaces," and "Le Bourgeois Gentilhomme," in chased scroll and trellis borders—27 *in. diam.* . 7/9. 226 10

46 A CANDELABRUM, on scroll and vine-branch stem, with two figures of boys holding a wine-cup and bunch of grapes, and triangular plinth bearing branches for ten lights, chased with vines, grapes, and scroll foliage in high relief—36 *in. high* . . . 6/- . 435 0

The plinth is also engraved with Mr. Mitchell's monogram, coat-of-arms, and inscriptions: "Committee, Duke of Beaufort, Marquis of Donegal, Earl of Chesterfield, Dr. Guthrie, Dr. Daniel," and "His Grace The Duke of Beaufort, in the name of the Subscribers, June 1849."

In oak chest

THE PROPERTY OF A GENTLEMAN.

SILVER—*At per Oz.*

			oz.	dwt	
47	Twelve fiddle-pattern table-forks; a pair of gravy-spoons; a soup-ladle; a fish-slice; nine tea-spoons; and a pair of sugar-tongs	2/4	57	11	Lyons
48	Ten plain dessert-spoons; a table-spoon; a sauce-ladle; four tea-spoons; a mustard-spoon; and four salt-spoons	2/5	16	13	Saville
49	A rat-tailed table-spoon—1719; and a pair of sugar-nippers	11/9	3	1	Hannam
50	A threaded wine-funnel	6/0	2	15	S J Fundy
51	A shaped plain snuffer-tray, and pair of snuffers—1729	15/6	9	1	Saville
52	A pair of small sauce-boats, chased with flowers, on three feet, the handles chased with figures of dogs—1766	16/-	11	1	S J Fundy
53	A Warwick cruet-frame, with three cut-glass bottles and five silver tops—1768	3/-	18	4	Saville
54	A flat-shaped tea-pot, chased with foliage and flowers on scale-pattern ground	6/-	25	0	Lyons
55	A cream-jug, similar	8/9	8	5	do
56	A small cream-jug, on three feet, spirally fluted and chased with flowers—1758	15/-	2	6	do
57	Another, chased with a hare and hound and buildings—1760	16/6	2	10	Saville
58	A SMALL PLAIN GLOBULAR TEA-KETTLE, with border of ornament in flat chasing, on tripod stand with lamp—1731	31/6	50	6	S J Fundy

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58A A CHARLES II. PLAIN TANKARD, with partly dome, flat-top cover, surmounted by a vase ornament, scroll handle with beaded string in relief and spiral billet, a ribbed band in relief round the barrel, and on reeded base, engraved with initials in a floral wreath—8 *in. high—Edinburgh hall mark*, 1684, *maker's and assay master's marks, L.P. monogram, in heart-shaped shield, and T.K. in shaped shield* . . . 27/- 43 8 James

THE PROPERTY OF A LADY.

SILVER—*At per Oz.*

		oz.	*dwt.*
59	An oval cruet-frame, with chased border and six cut-glass bottles (two silver-mounted)	35	5
60	An Epergne, formed as a branch of water lilies and foliage, on chased plinth bearing cut-glass centre dish —30 *in. high*—on glass plateau with plated border chased with rocks and foliage . . .	127	0
61	A Pair of Centre Pieces, with an ostrich and giraffe under palm trees, bearing cut-glass dishes .	127	15
62	An Oval Plaque, with an allegorical subject of Roman figures, horses and architecture, &c.—*signed*—in plain silver frame	32	18

PLATED.

63 A coffee-pot, with gadroon borders; two toast-racks; a crumb-scoop; a champagne-bottle holder; a pair of gilt ash-trays; and a napkin ring

64 A tea-kettle, on stand with lamp

65 A set of five plain oval dish-covers

66 A salver, with shell and scroll border; a blue glass butter-dish, with cover and stand; ten skewers, with chased tops; and a silver lid for butter-dish

67 An old Sheffield candelabrum, with gadroon borders and branches for five lights

68 A pair of candelabra, nearly similar, with branches for four lights each

DIFFERENT PROPERTIES.

SILVER—*At per Oz.*

			oz.	dwt.	
69	A punch-ladle, with fluted bowl with double lip and escalloped edge—1754		1	15	Cuchton
70	A pair of plain goblets, on round feet	8/-	15	0	Porter
71	A pair of plain circular waiters, with reeded borders—7½ *in. diam.*	10/6	17	17	Saville
72	An oval-shaped engraved tea-pot, on ball feet	4/-	19	4	Do
73	A vase-shaped coffee-jug, fluted and with engraved borders	4/6	26	12	Arthurton
74	A plain flat-shaped tea-pot	5/9	16	19	Saville
75	A two-handled sugar-basin, chased with flowers and foliage	5/3	15	2	Arthur
76	An oblong-shaped sugar-basin and cream-jug, with basket-pattern bands and borders, engraved with ornament and on ball feet	9/6	19	0	Do
77	A flat-shaped cream-jug and sugar-basin, with gadroon borders and chased foliage bandles, gilt inside	7/-	20	2	Harper
78	Four circular salt-cellars, on square feet with reeded borders, gilt inside	14/-	12	7	Do
79	A square-shaped liqueur-frame, with chased border of flowers and foliage, and four small cut-glass decanters	4/	39	17	J Wells
80	Twelve fiddle-pattern table-forks; twelve table-spoons; and twelve dessert-forks	2/4	70	8	Saville
81	A shaped tankard, chased with flowers	3/6	8	4	Do
82	A pierced and engraved plated egg-stand, with six cups and spoons				Saville
83	A long Indian gold neck-chain—*weight* 1 *oz.* 10 *dwt.*				Cuchton
84	Five plain table-forks; three table-spoons; and four threaded dessert-spoons	2/3	19	11	Saville
85	Four feathered-edge coffee-spoons; six plain tea-spoons; a salt-spoon; mustard-spoon; and pair of engraved sugar-tongs	2/6	6	3	Do

		oz.	dwt.
86	An oval-shaped tea-pot, with engraved borders and festoons of flowers—1782	14	14
87	A tea-caddy, nearly similar—1784 . . .	13	5
88	A cream-jug, on three feet, spirally fluted and chased with flowers—1760	2	11
89	A pair of circular salt-cellars, on three feet, with gadroon borders—1770.	3	3
90	A small oval waiter, with pierced and engraved border and beaded edge—1783	4	14
91	A child's mug, with beaded handle and foot . .	2	15
92	A shaped plain half-pint mug, with scroll handle—1760	7	18
93	A plain two-handled cup, on foot—1755 . .	12	17
94	Six plain table-forks; and two threaded ditto .	17	13
95	A fiddle-pattern fish-slice; a salad-server; and an arrow skewer	11	0
96	Six salt-spoons; two mustard-spoons; a caddy-spoon; and a pair of sugar-tongs	6	14
97	A pair of circular salt-cellars, on three feet, chased with flowers—1762; and a muffineer, chased with flowers	5	0
98	Four oval pierced salt-cellars, engraved, and with waved beaded edges, on ball and claw feet—1782—blue glass liners	6	7
99	A pierced mustard-pot—1767—blue glass liner .	2	6
100	A vase-shaped muffineer, chased with flowers; and an oval reeded snuff-box, with chased thumb-piece—*all at*		
101	A plain half-pint mug, with reeded hoops and handle	6	3
102	A shaped pint tankard, chased with flowers and foliage, and with scroll handle—1770 . . .	9	18
103	A cream-boat, on three feet, chased with scrolls; and a child's mug, chased with flowers and scrolls .	7	11
104	A tea-pot, sugar-basin and cream-jug, chased with flowers and scrolls in relief	49	8

		oz.	dwt.	
105	A coffee-pot, chased with flowers and ivy-leaf border, on foliage and claw feet 5/-	28	5	Lyon
106	Twelve fiddle-pattern table-forks . . . 2/5	29	18	Bird
107	Twelve beaded table-spoons 2/5	25	3	do
108	Eleven ditto ; and two skewers. . . . 2/9	27	11	do
109	A tea-pot, with birds'-head spout chased with figures in relief, and on lion's mask and claw feet . . 10/-	27	0	Renshaw
110	A cream-jug, on round foot, chased with figures, flowers and scrolls	5	6	
111	A sugar-basin, chased with Chinese figures, foliage and scrolls in relief, with serpent and mask handles .	13	3	
112	A set of four table candlesticks, on vase-shaped stems and square feet, with fluted borders—1749 . . 7/9	61	18	do
113	A jug and cover, richly chased with foliage and flowers, on round foot—the handle chased as a caryatid figure 14/3	39	5	Arthur
114	A Table Service, of dessert stands, of Louis XV. open scroll design, chased with festoons of flowers, and with figures of ladies and gentlemen bearing baskets, consisting of centre-piece with large cut-glass dish, pair of smaller stands, and four smaller ditto with cut-glass dishes . . . . . 5/7 *In oak chest, fitted*	303	5	S J Purdy

FOREIGN SILVER.

115	A pair of Louis XV. miniature jugs and covers, chased with flowers and shell ornament; and a miniature fluted pail—*all at*			J Davis
116	A plain fluted olive-bowl, on foot, with six spoons, and figure of a man in armour in the centre holding a pierced ladle	14	6	
117	A bowl and cover, on three feet, chased with draped female busts, and surmounted by a seated Turk with cymbals 14/3	14	5	Williams

		oz.	dwt.
118	A parcel-gilt tankard and cover, repoussé with a battle subject, and fruit on the foot and cover . .	24	0
119	A silver-gilt pine cup and cover, on vase-shaped stem and round foot	12	8
120	Six French silver-gilt tea-spoons, with chased handles—*in case*	2	11
121	A tazza, repoussé with fruit and scrolls, and chased with cherubs in high relief, with glass centre bowl, on cherub stem and chased foot—*Italian* . . .	43	18
122	A large circular rose-water dish, parcel-gilt, repoussé with classical figures and busts, fruit and foliage—22 *in. diam.—Augsburg*	50	14
123	A pair of Venetian spiral column candlesticks, on round feet chased with foliage and flowers—*all at*		
124	A pair of forks, with ibex horn handles with chased silver tops		
125	A large Venetian plated censer, pierced, and repoussé with ornament		

THE PROPERTY OF A GENTLEMAN.

INDIAN SILVER.

126	A lady's card-case, chased with birds and bamboos; an engraved card-case; and a filigree bouquet-holder, partly gilt	8	6
127	A pair of chased lotos-leaf dishes; and a pair of goblets, of Dacca work.	16	2
128	A tea-pot, of Ajmere work, chased with a jungle, animals and birds, and with cobra handle . . .	14	0
129	Another, chased with figures in panels . .	13	8

		oz.	dwt.	
130	A parcel-gilt vase-shaped pen-holder, of open flower design, on tray with lotos-leaf border—*Ajmere work*	15	10	Lyon
131	Another, with pendant ornaments, and a bird on the cover—*Dacca work*	15	17	Davis
132	A larger ditto, formed as a group of flowers, on open scroll filigree tray—*Dacca work*	20	10	Mearn
133	A larger ditto, as a vase of flowers and butterflies—*Dacca work*	35	15	Facepoint

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The Property of COLONEL POYSER, D.S.O.

INDIAN AND BURMESE SILVER—*At per Oz.*

134	A heart-shaped Pan-dan, or betel-nut box and cover, repoussé with scroll foliage on gilt ground *From the Kupurthulla State, Punjab*	10	5	Eyles
135	A flagon-shaped Serahi, or water-bottle, with cover and chain, delicately pricked with ornament—*signed* *From the same State*	19	7	Do
136	A Cashmere vase, with grotesque handles, chased all over with scroll mulberry foliage in relief, gilt inside	33	0	Do
137	A Burmese circular Pan-dan, or betel-nut box, repoussé and chased with figures in devotion, trees, &c. in high relief	18	5	Do
138	A Burmese bowl, with warriors and other figures, trees and foliage in high relief, and engraved with a peacock underneath	28	18	Meyhams
139	A larger ditto, with nearly similar decoration in borders of scroll foliage, and chased with a large figure of a peacock beneath	38	10	J. Wells
140	A larger ditto, similar, with flower ornament beneath	40	5	Do

		oz.	dwt.
17. 0. 0	141 A Burmese bowl, of bulbous shape, similarly decorated in very high relief	89	15
29. 0. 0	142 A large Burmese bowl, of bulbous shape, repoussé with a temple façade, tiger-hunting scenes and combats with demons in highest relief, in borders of scroll foliage, and with large flower ornament beneath—17 *in. diam.*	183	0
34. 0. 0	143 A Burmese Circular Sideboard-Dish, chased in high relief with the gate of a Burmese Temple in the centre, with a pagoda and trees on each side, in border of numerous figures and trees—24 *in. diam.* .	177	0
60. 0. 0	144 A Larger Ditto, with subjects of numerous figures in five circles, illustrating the History of Rama Chandra, in high relief, with inscriptions in Sanskrit—25½ *in. diam.*	206	10

Rama Chandra, son of King Dasaratha, was the hero of Valmiki's epic, "The Ramayana," which is the story of the Loves of Rama and Sita, of her abduction by Ravana, the many-headed Demon King of Lanka, or Ceylon, and of her recovery by Rama with the aid of the Monkey God, Hanuman, and their triumphant return to Adjudia, or the modern Oudh

PLATED.

3. 0. 0	145 An old Sheffield tea-urn, with basket borders, on fluted legs with Prince of Wales' feathers in relief, and plinth with lamp		

146 A pair of dwarf candlesticks, on round stems and feet, with chased foliage and gadroon borders

147 A pair of circular engraved waiters, with beaded and chased borders

148 A circular salver, with chased centre and border, with flowers and scroll foliage in relief—23 *in. diam.*

149 A pair of candelabra, on spirally fluted stems and triangular feet, chased with lions' masks and foliage, with spiral branches for four lights each—27 *in. high*

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.